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LECTURES, ETC.

In Fullerton Memorial Hall.

On Tuesday, April 7, at 4 P. M. there will be a Concert, for which the Art Institute is indebted to the Chicago Amateur Musical Club.

CHARLES FRANCIS BROWNE'S COURSE ON Early and Renaissance Painting, at 4 P. M. Thursdays.

- April 3. Early Christian and Byzantine.
- April 9. Italian, Early Renaissance.
- April 16. Italian, High Renaissance.
- April 23. Italian, Late Renaissance.
- April 30. Early German and Flemish.
- May 7. Dutch Masters.
- May 14. Lesser Dutch Masters.
- May 21. Spanish Masters.
- May 28. French, Francis I, Louis XIV.
- June 4. French, Classic and Romantic.

FIELD MUSEUM OF NATURAL HISTORY.

Spring Lecture Course, at the Art Institute, Saturdays, 3 P. M., upon Science and Travel. Illustrated.

The remaining lectures of this course are as follows :

April 4. "Treasures of the Mexican Mountains," Prof. Rufus M. Baggs, Jr., University of Illinois, Urbana, Ill.

April 11. "The Dominant Geographic Features of Wisconsin," Dr. S. Weidman, Geological and Natural History Survey, Madison, Wis.

April 18. "The Pacific Salmon's Struggle for Existence," Dr. S. E. Meek, Assistant Curator of Zoölogy, Field Museum of Natural History.

April 25. "Archæological Studies on the Coast of Ecuador," Prof. Marshall H. Saville, American Museum of Natural History, New York City.

THE RECENT EXHIBITION OF CHICAGO ARTISTS.

During February the six galleries allotted to temporary exhibitions were given up to the annual exhibition of works of artists of Chicago and Vicinity. Artists whose interests centre in Chicago but do not like to live in the city are reckoned as belonging to the "vicinity," and their works are received. It contained oils, water colors, pastels, miniatures, etchings, drawings in pencil, pen- and- ink and charcoal, and sculpture in marble, bronze and plaster.

The Municipal Art League as usual joined the Art Institute in the management of this exhibition.

The Municipal Art League is an organization for the promotion of all the artistic interests of the city. Its President is Ralph Clarkson; 1st Vice President, Lorado Taft; 2d Vice President, H. C. Chatfield-Taylor; Secretary, James William Pattison; Treasurer, Charles L. Hutchinson. One of its important agencies is its Exhibition Committee, composed of one hundred and eleven delegates from fifty-five men's and women's clubs in Chicago. The Chairman of this committee is Mrs. William Frederick Grower; Vice Chairman, Mrs. H. H. Kingsley; Secretary, Mrs. James S. Watson. In the calendar of the exhibition appear appointments not only for the opening reception given by the Art Institute and the Municipal Art League, but for twenty-five receptions at various dates given in the galleries by the various clubs represented in the Exhibition Committee. These annual club receptions have wonderfully advanced the interests of Chicago artists, and are highly appreciated by them. The Exhibition Committee of the Municipal Art League is forming a Municipal Art Gallery, and has purchased nine works of art from the